**CV**

**Helen Jane Simmons BA MA**

**Accent/Dialect Coaching (TV/Film)**

***Last Night In Soho* (Big Smoke Pictures) 2020**

**Dialect Coach**

**February – July 2019**

- Prep dialect coach to various actors

- On set dialect coach to various actors

***Angels In The Asylum* (Pre Production)**

**Dialect Coach**

**January 2019**

- Prep dialect coach

***Four Weddings & A Funeral* (TV Series) HULU 3 episodes**

**Dialect Coach**

**December – April 2018/19**

- On set dialect coach for various actors

***The Nutcracker and the Four Realms* (Disney)**

**Dialect Coach**

**June 2018**

- On set dialect coach for Mackenzie Foy

***Flack* (Hat Trick Ltd) UKTV (UK) W (US) 1 episode**

**Dialect Coach**

**May 2018 - June 2018**

- Dialect coach for Stephen Wight

**Accent/Dialect Coaching (Theatre)**

**Northern Stage**

**Accent/Dialect Coach**

***Frankie & Johnny in The Clair de Lune* written by Terrence McNally**

**April 2018 - May 2018**

- Coaching the actors in this two-hander on a New York/Manhattan accent

**Cardboard Citizens Theatre Company**

**Accent/Dialect Coach**

**UK touring production of *Cathy* written by Ali Taylor**

**December 2017 – March 2018**

- Working with various members of the cast of *Cathy* on an East London accent

**Talking Scarlet Theatre Company**

**Accent/Dialect & Voice Coach**

**UK Touring Production of *Strictly Murder* written by Brian Clemens**

**January 2017 – February 2017**

- Taking the cast through voice warm up before rehearsals.

- Giving individual coaching of the German accent to two members of the cast.

**Piccalilli Opera Company**

**Accent/Dialect Coach**

**January 2017**

- Coaching the whole company in the Western Irish dialect as they were rehearsing towards a performance of *Riders To The Sea* by Vaughn Williams, set in Galway.

**Mountview Academy**

**Accent/Dialect Coach**

**3rd Year Showcase *Deeds Not Words***

**March 2016**

- Coaching 1950s clipped RP.

**Voice Teaching**

**ALRA (Academy of Live and Recorded Arts) South**

**Voice and Accent Teacher**

**September 2018 – Present/Ongoing**

- Teaching technical voice to the first years

- Teaching technical voice to the foundation years

- Providing US accent support to the second years in their productions

**The MTA (Musical Theatre Academy)**

**Accent/Dialect Support**

**August 2018 – September 2018**

- Providing group and one to one coaching of a variety of accents required in the first year production of *Oh My Nellie Bly.*

**Momemtum Performing Arts Academy, Bushey (formerly known as Margaret Howard Theatre College)**

**Voice Teacher**

**September 2017 – May 2018**

- Teaching voice to the first, second and third years both in a class situation as well as individually.

- Planning and executing assessments.

**St Mary’s University, Twickenham**

**Voice Teacher**

**September 2017 – May 2018**

-Teaching voice to the second year Physical Theatre and Applied Theatre students.

- Planning and teaching a scheme of work to help prepare them for upcoming productions and assessments.

- Group and one to one.

**East 15 School of Acting, Southend**

**Voice/Accent Teacher**

**April 2017 – June 2017**

- Teaching the second years on the World Performance course.

- Two UK accents (Liverpool and Bolton, Lancashire) over the course of eight weeks, from which they then decided which one they would use in their assessment in the execution of a learned monologue.

**Italia Conti Academy of Theatre Arts**

**Voice Teacher**

**January 2017 – March 2017**

- Teaching a weekly voice warm up class to all the foundation year students together.

**Various Workshops I Have Taught**

**Filigree Mask Theatre Company, Margate**

**-- Learning Accents –**

**November 2018**

I taught a 3 hour workshop to members of the company on how to learn accents

**Private Workshops**

**-- My Accent Toolkit --**

**July 2018 - September 2018**

I created a series of workshops centered around how to learn accents with each workshop focusing on three different accents. I planned, organized, marketed and delivered these workshops myself.

**Radley College**

**-- Manchester Accent –**

**January 2018**

**December 2018**

I taught a two-hour workshop here at this college on two separate occasions – one focusing on the acquisition of an accent, the second on vocal healthcare as well as an accent for a production.

**Southbank Sinfonia, St Johns, Waterloo**

**-- Communications Skills and Public Speaking –**

**February 2018 - March 2018**

**February 2019 – March 2019**

These workshops were aimed at helping to prepare 33 orchestral musicians in communication skills when having to address large audiences before and during music recitals.

**The Bushey Academy, Watford**

**-- Fundamentals of Accents –**

**March 2018**

These workshops were for 8-16 year olds and were focused on the basics of learning accents.

***Samuel French* @ The Actors’ Centre**

**-- How to Learn Accents –**

**November 2017**

These workshops were based on the fundamentals of ‘How to Learn Accents.’ It was part of a theatre-making day put on by *Samuel French*.

**Private Accent Clients**

**2014 – Present (ongoing)**

- I have been coaching for several years, a variety of actors in countless different accents for parts and auditions.

- This also includes accent reduction/softening for actors and drama students with English as a second language.

Accents I have coached include:

- Stoke

- RP

- General American

- Brooklyn/New York/Queens

- Irish (Western/Southern/Northern)

- Geordie

- Hartlepool

- Liverpool

- Manchester (Oldham)

- Welsh

- Lancashire (Bolton)

- Lancashire (Blackburn)

- Scottish (Edinburgh/Glasgow)

- French

- German

- Cockney/East London

- Chilean

- Yorkshire (Leeds)

- Birmingham/West Midlands

- Russian

- West Country

- Australian

- Yiddish

- Cornish (modern and 1960s)

**--------------- References upon request -----------------**